REDCOURT

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506 Orrong Road Armadale Melbourne

ONE OF AUSTRALIA'S Finest residences

REDCOURT ARMADALE MELBOURNE

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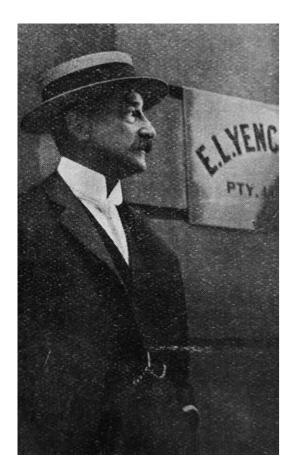
Meet.

ONE OF AUSTRALIA'S FINEST RESIDENCES



INTRODUCTION

Built in 1888



by the successful glass and timber merchant Edward Yencken Redcourt is one of the most prestigious residences in Melbourne.

Yencken engaged Joseph Reed of the pre-eminent architecture firm of Reed, Henderson & Smart (designers of numerous iconic buildings in Melbourne such as The State Library of Victoria, The Exhibition Buildings and *Ripponlea*) to design a suitable home befitting of his new found wealth and status.

Now, after 4 years of painstaking work the house, its coach house and its grounds have been carefully renovated to meet exacting contemporary standards of interior design and infrastructure to the point where *Redcourt* is being acclaimed as

one of Australia's finest houses.

The estate is located in the renowned suburb of Armadale and is situated a mere 15 minutes from the CBD. The calm and tranquility of the house and its grounds belies this proximity to the city.

Built from the finest materials imported from the UK and Europe Redcourt had a design integrity rarely seen in Australia.



Garden Sculpture by David Bromley.

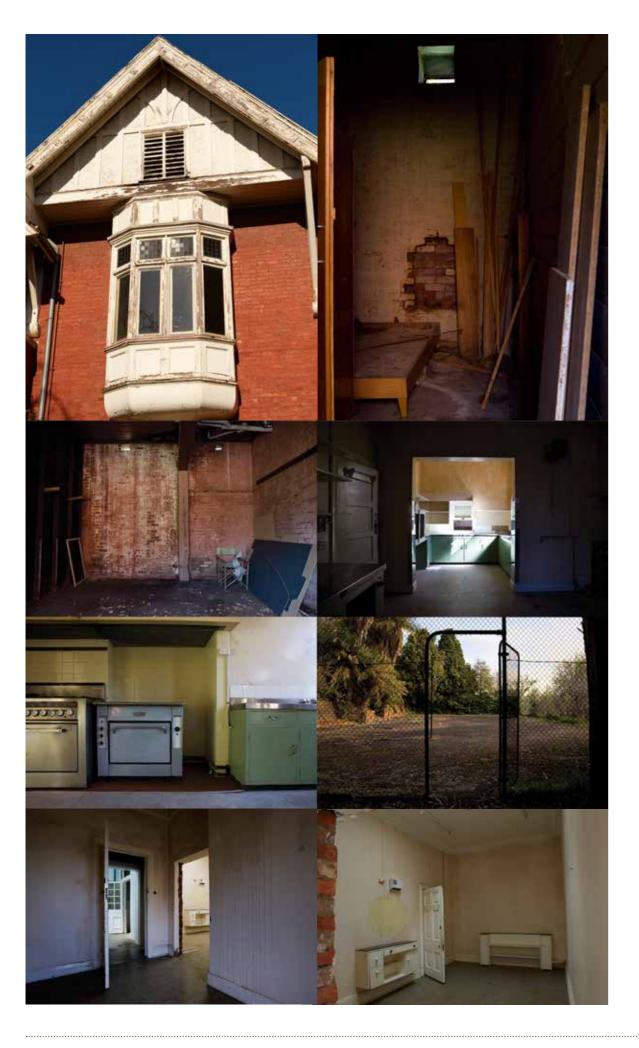
In the 1950's Redcourt was purchased by the state government as a residence for Art & Music students. Prior to this the original estate on significant acreage, with its cattle and horse paddocks, had been parcelled off leaving the house and the coach house residing in approximately 3,700 sq m of grounds.

Eventually the State Government abandoned Redcourt and from 1996 the house and gardens lay derelict until the present owner purchased it in 2009.



After detailed planning a design team of world-renowned talent was assembled to design and curate the interior spaces; Shannon Bennett, chef & owner of Vue de Monde, designed the kitchen and entertaining facilities; Akira Isogawa, one of Australia's finest contemporary fashion designers, designed the 'Music Room'; David Bromley, one of Australia's most successful artists, designed a children's bedroom and several sculptures for the grounds and finally, John Warwicker of the international design collective Tomato designed and curated several rooms and the programme of art throughout the house.

This combination of talent created a rare and luxurious domestic environment for living and entertaining.



The state of the residence, the coach house and the grounds at the time of purchase in 2009.

The house consists of graceful and outstanding reception rooms; entertaining and living areas; numerous bedroom suites; an expansive and superbly appointed kitchen that includes a *Wolf* Oven, *Sub-Zero* refrigeration; a bar room; a flower and art room; a gymnasium; a steam room; a wine room and cellar; a preserves room; a meat & cheese room and an organic vegetable garden that leads into superbly appointed gardens, with secret walks and a north-south croquet lawn/tennis court. Next to the main house is a coach house/stables of approximately 268 sq m. which have been beautifully restored to include a sitting room, dining room, bedroom with ensuite, and a kitchen enabling it to be a totally self-contained residence and utilised for entertaining or as a potential office.

The rooms have been individually designed to create different atmospheres and narratives according to both function and mood.

With it's dynamic interplay between the contemporary and the Victorian Redcourt is unique amongst signature residential properties in Australia.

From top left clockwise: The Great Hall, the Kitchen. The White Room, The Music Room.



My first emotion was that it was so, so beautiful.

> The collection of old & contemporary had been so perfectly merged together.

I've had the opportunity of shooting many houses both here in Australia and in Europe and what really struck me about Redcourt is that it is something so unique.

It's the clever use of adapting forms from the early turn of the century Arts & Crafts movement with contemporary art forms.

It's something I've never seen before and it has meant that Redcourt ended up with a completely new heart & soul, which is just a joy.





Earl Carter

Earl Carter is an Internationally renowned Architectural & Interiors photographer.

The Great Hall

THE

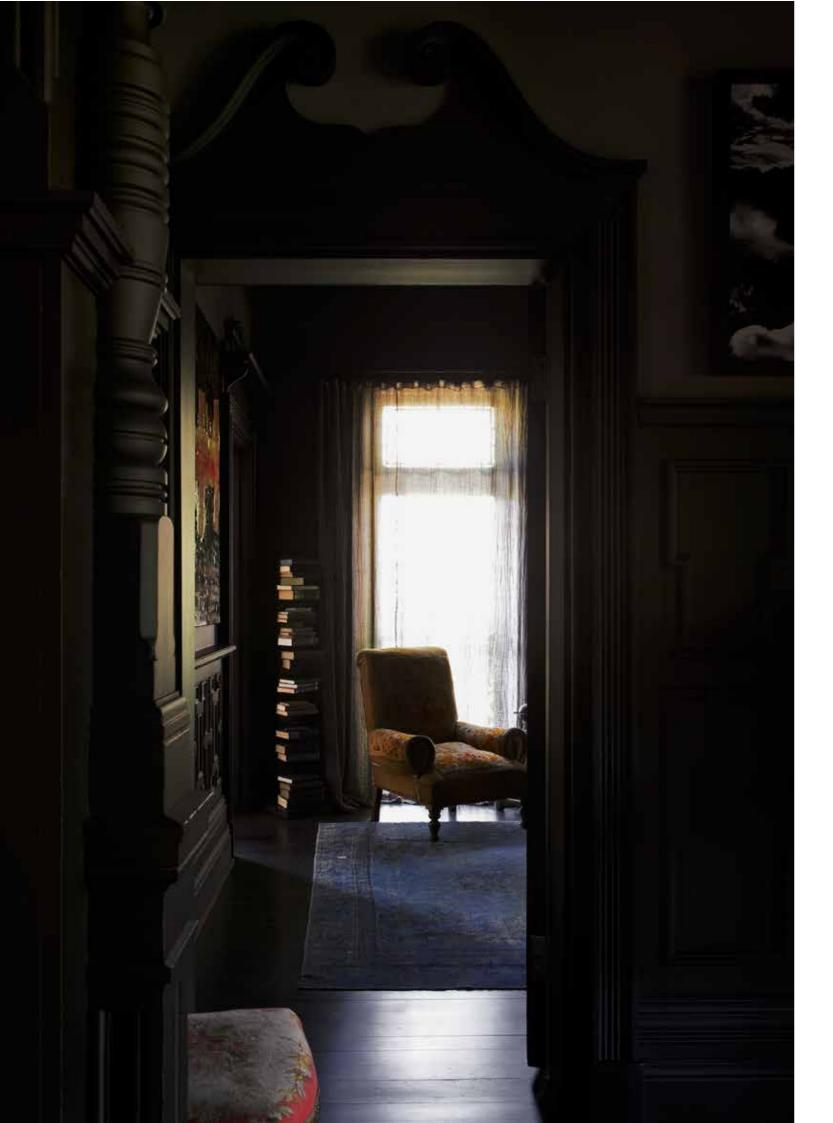






The Study

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THE GREAT HALL & THE STUDY

As befitting a house in the opulent *Queen Anne* style the *Great Hall* uniquely combines tradition with the contemporary and intimacy with grandeur. Prized features of the original *Redcourt* such as the *Tree of Life* stain glass window, the Rubens (18th century European) inspired fireplace, the wooden panelling and all the *Lincrusta* work have been painstakingly restored.

The *Study* that connects to the *Great Hall* continues the Dutch theme through its colour scheme and its carefully curated art and objects.

The art & objects in both the *Great Hall & the Study* have been sourced from all over the world to imbue both rooms with a sense of personalised travel and memory.



The White Room



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THE WHITE ROOM

In contrast to the *Great Hall & the Study the White Room* 'opens up' & is full of light. With its views to the *White Garden* it connects the house to its immediate surroundings and is forever changing its character due to the subtle changes of light and the natural cycle of seasons.

The ceiling sculpture, *Sissinghurst* by Australian sculptor Naomi Troski, was specifically commissioned for this room and references the world-famous white garden of the same name created by Vita Sackville-West in Kent, southern England.





The Active Room







THE ACTIVE ROOM

In contrast to the Great Hall, the Study & the White Room the Active Room is full of energetic, contemporary colour; perfect for the day-to-day enjoyment of entertainment, movies & music.

The large enamel triptych (on the left), *Redcourt Boogie-Woogie* by John Warwicker, activates the room by filling it with dynamic energy.

The Dining Room







THE DINING ROOM

With its unique table made from wood rescued from the old Richard Ponsford stand within the world famous *MCG* (Melbourne Cricket Ground) *the Dining Room* can comfortably seat up to 16 guests.

The collection of art & objects continue the theme of journey & memory that is present in both *the Great Hall* & *the Study*. The equestrian paintings & prints echo the passion for horse-racing & breeding that many of *Redcourt's* past owners shared.



The Kitchen





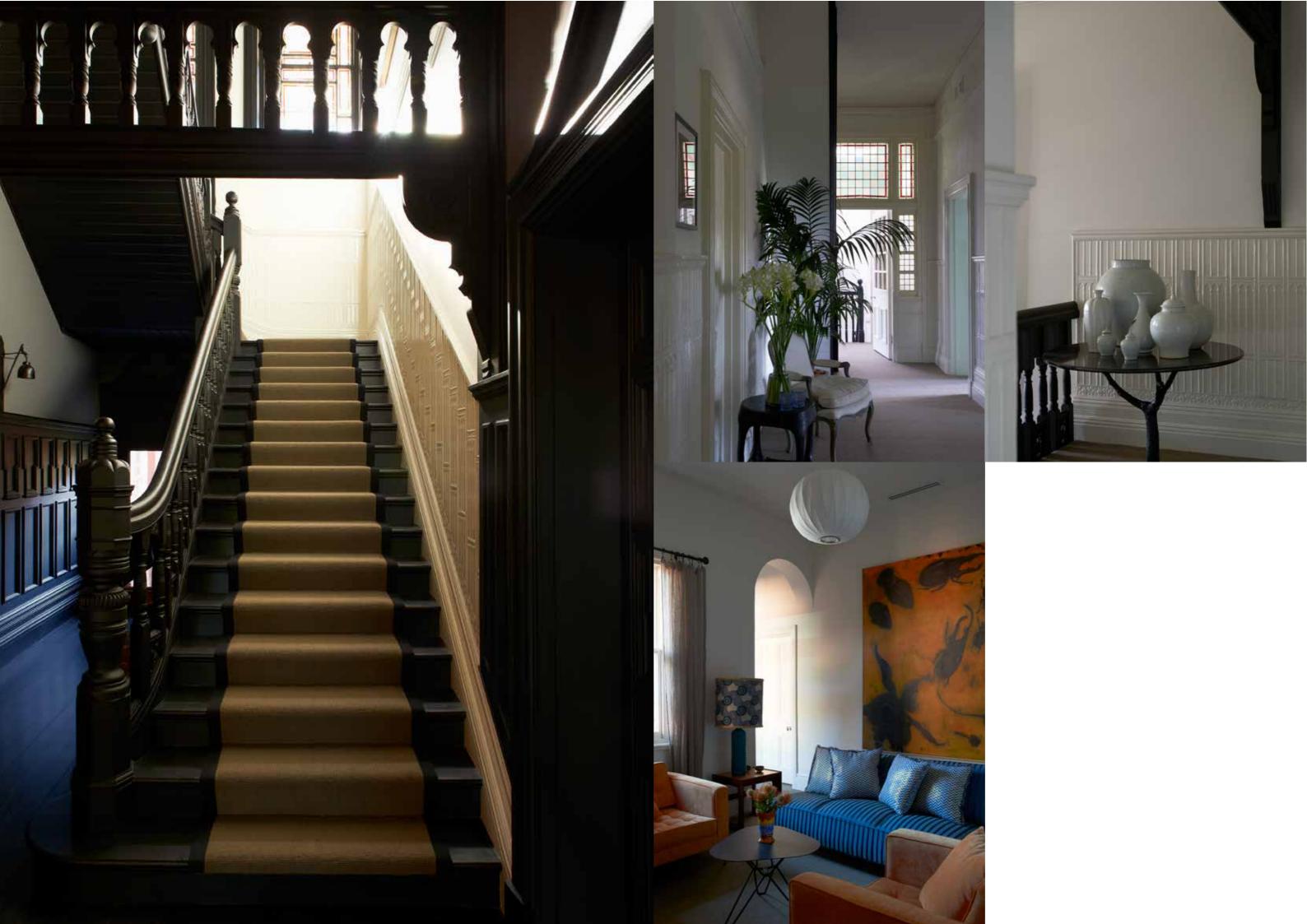


THE KITCHEN

Designed by Shannon Bennett, chef & owner of the world famous Vue de Monde, the Kitchen, with its Wolf oven, Sub-Zero refrigeration system, Miele steam oven, 2 Miele dishwashers and abundent storage & additional catering pantry, can easily cope with providing 10 courses for 16 guests as well as being a more intimate setting for family meals, catering for several hundred people at functions within the house and grounds.

The highest level of care and attention to both objects & materials within the Kitchen meant that the hand-carved marble benchtop, imported from Italy, took 4 months to craft and the fixtures & fittings are of the highest European standard.

Adjacent to the Kitchen is the Bar Room which can easily cater for the beverage requirements of the diners or guests at a garden party in the Grounds.



The Master Bedroom







THE MASTER BEDROOM & ENSUITE

Surrounded by the verandah and with its stained glass window & bay *the Master Bedroom* is beautifully appointed.

The large feature painting by the famous Chinese-Australian artist, John Young connects with his equestrian paintings in *the Dining Room*.

The centrepiece of the luxurious ensuite bathroom is the sculptural *Apaiser* bath. Other features include; a large double shower, the finest quality European fittings and fixtures, *Alabama* marble surfaces and an adjacent *Make Up/Sitting* room.



The Landing

The Master Closet



The Bromley Bedroom



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THE BROMLEY BEDROOM

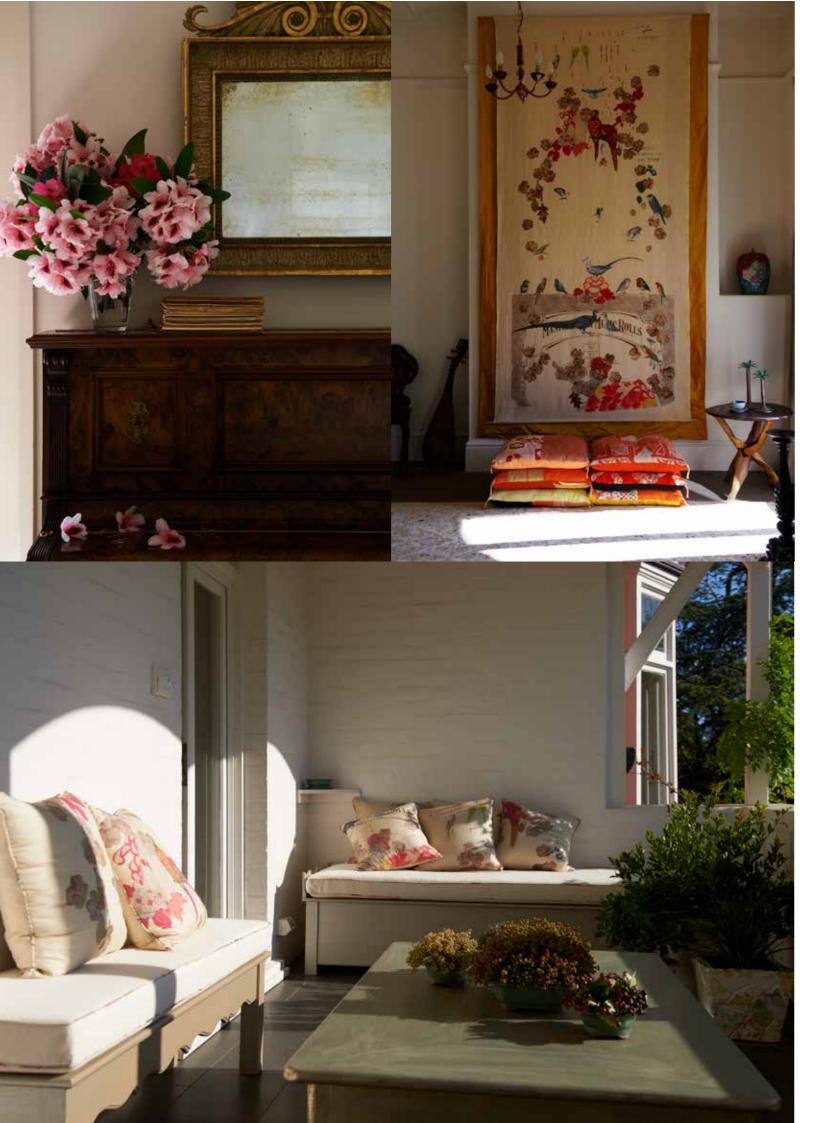
Designed by successful Australian artist David Bromley this bedroom is a child's dreamspace populated by nostalgic imagery and objects drawn from historical children's literature such as JM Barrie's *Peter Pan*.

The ensuite bathroom contains exquisite original tile work on both the floor and the walls that have been lovingly restored & renovated.

Bedroom









THE MUSIC ROOM

Designed by the famous Japanese-Australian fashion designer, Akira Isogawa *the Music Room* embodies all the finery, refinement and sensitivity that Akira usually reserved for his couture collections.

The collection of art, objects and unique Akira fabrics & textiles all allude to journeying in the 'orient' and *the Music Room's* verandah envokes the *plein air* lounges of Marrakesh.





The Coach House













AC REDCOURT

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